

<b>NAME</b>	<b>INSTRUMENT</b>	<b>AMP</b>	<b>DI</b>	<b>MICS</b>
Z. Margossian	Piano	No	No	1 for talking
S. Vandegraaff	<ul style="list-style-type: none"> <li>• Sop Sax</li> <li>• Carinet</li> </ul>	No	1 for clarinet	<ul style="list-style-type: none"> <li>• 1sm57</li> <li>• 1sm58</li> </ul> (preferably Sennheiser or Akg if available)
A. Yilmaz	Percussions: <ul style="list-style-type: none"> <li>• Cajon</li> <li>• Frame drums</li> <li>• Bongos</li> <li>• Congas</li> </ul>	No	No	<ul style="list-style-type: none"> <li>• Dynamic 57/58</li> <li>• Any condenser</li> <li>• Beta (Sure) or any Akg for Cajon</li> </ul>
A. Inman - Hislop	Drum Kit	No	No	Two overhead microphones, kick and snare microphones
J. Emery	Double bass	Bass amp	1	No