

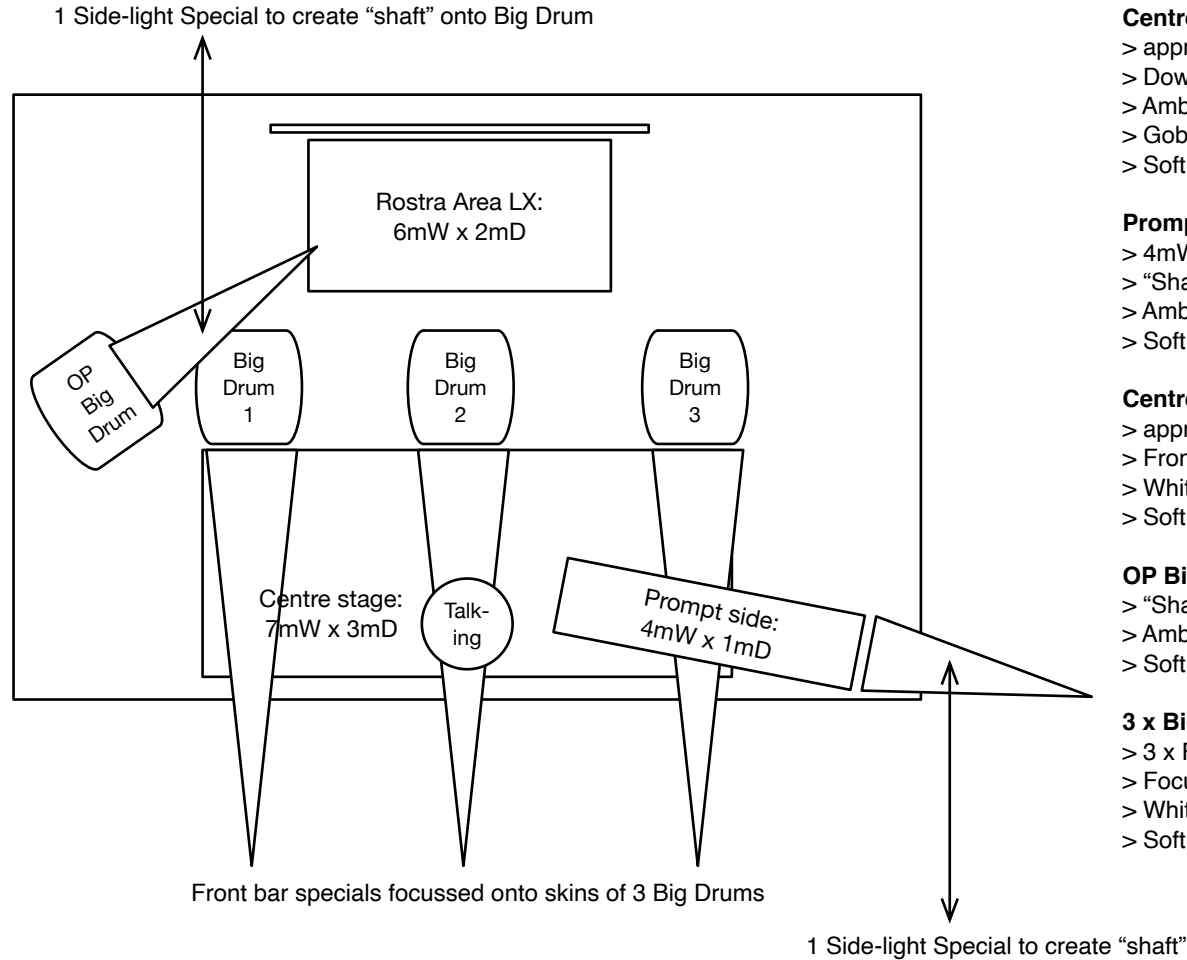
Taikoz I SIDE BY SIDE

LIGHTING FOCUS AREAS

NOTE:

- > The set includes 7 illuminated perspex 'trees'
- > Each tree has a light inserted in its base and a back-light placed on the floor directly behind
- > The lights are pre-programmed & will be operated by a Taikoz operator
- > The trees are moved around on stage by the performers
- > This plan doesn't include the trees - only focus areas from the LX grid

- > There is a scrim set up behind the up-stage rostra
- > The scrim is provided by Taikoz & operated by a Taikoz operator
- > It needs to have 1m clearance behind to backlight & create the shadow image



Rostra

- > 6mW x 2mD
- > Downlight / Side light only
- > Amber
- > Soft edges

Centre Stage

- > approx. 7mW x 3mD
- > Downlight / Side-light (minimal front-light)
- > Amber (light 'straw')
- > Gobos ('nature' style)
- > Soft edges

Prompt Side

- > 4mW x 1mD
- > "Shaft": 1 side-light from PS
- > Amber
- > Soft edges

Centre stage Talking Special

- > approx. 2mD (2 people standing)
- > Frontlight
- > White gel
- > Soft edges

OP Big Drum

- > "Shaft": 1 Side-light only
- > Amber
- > Soft edges

3 x Big Drums

- > 3 x Front-bar specials
- > Focussed on skins (no spill)
- > White gel
- > Soft edges